COLLEGE NEWS

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MISS KATE LORD.
Photo. by Abell, Wellesley,

The Debating Club.

The interest in last year's Vassar-Wellesley debate has given place to the interest and anticipation of this year's to come. We have again the "of-course-we-shall-win" feeling; and, considering the success of the work that was done last year, we are not a little justified in feeling confident. It is unlikely, however, that success will come if we must work again under last year's conditions. Scarcely anyone, who did not actually help in last year's preparation, can realize how much we owed to our coach, Anna Klingenhagen; and it is unlikely that another could be found who could and would give herself as completely to the work and carry it through as successfully under similar conditions.

Our preparation this year must begin earlier and must be carried on by a larger number of girls. If any lessons can be learned from our past experience, surely they are that to be successful in intercollegiate debating we must not allow the burden of work to rest entirely on a few members of the college, and that we must give our candidates long and careful training in the art of thinking quickly and logically and speaking easily before an audience. These things we can do only through a debating club, which should exist for two reasons: first, because of the preparation it will give for our intercollegiate debate; and second, for the invaluable training it will mean for future teachers and graduates who are called upon for public speaking.

To speak definitely of the methods of the club is, of course, impossible before the club is organized and sanctioned by the college authorities. Some outline of the proposed plan can be given, though not in detail.

Every member of the student-body of the college will be eligible for membership. No previous training in public speaking or debating is at all necessary. The club is not to be organized to produce finished debates, but to train its members.

To produce the best results, meetings should be held once a week. It may be found necessary to make the time once in two weeks, but the former plan is certainly the most desirable.

All speeches will be entirely impromptu. The debaters of the meeting will be notified of their subject and the positions they are to hold on coming to the meeting. Five minutes will be given for preparation.

The preparation necessary before the meeting will be a careful, thoughtful and daily reading of certain newspapers and current-topic magazines on assigned topics. A number of subjects, with references, will be posted every week, or two weeks, as the case may be. The subject for the next succeeding debate will be drawn from the assigned topics.

Parliamentary form will be used throughout. If found advisable, the established form of intercollegiate debating will be used. After each debate, each member will be called on to give publicly some criticism or discussion of the manner or substance of the debate.

A chairman will be appointed for each meeting.

All meetings after the first few will be public. This is necessary that the members may become accustomed to speaking before different audiences.

Since it is advisable that no student should be burdened with the running of the club—assigning topics, arranging speakers, etc., it has been suggested that an alumna, trained in the club and competent to do the work, be asked to take charge of the management each year.

The club is open to all; but, that the best work may be done, those who join should be willing to do the slight work of preparation carefully and systematically, and to show a spirit of loyalty by a regular attendance at the meetings.

May a word of warning be added just here? The club must not become another burden in the already complicated life of the College. Those who join should be willing to give up something else—excluding, of course, their out-door exercise and night's rest. The club is to be organized for training in its best sense, and it will fail of its end completely if it becomes a burden.

It is our earnest hope that the club may be organized, and in the best spirit, for in addition to everything else, it cannot fail to strengthen our college loyalty more than ever by drawing together some out of every class with a common purpose and determination. ELIZABETH ROSS CAMPBELL.

MISS LOUISE ALLEN.
Photo. by Abell, Wellesley,

College News.

PRESS OF N. A. LINDSEY & CO., BOSTON.

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EDITOR-IN-CHIEF, HELENE LOUISE BUHLERT, 1903

BUSINESS MANAGER, CARRIE M. HOLT, 1903

The other day one of the editors received a severe shock, from which she is but slowly recovering; and she begs to explain here how it happened that it may never happen again.

One of the students—and not a new student, either—remarked facetiously to this editor "Why haven't any of *my* things ever been put in the magazine?" On being told that it was doubtless because she had never sent anything to be put in, she appeared much startled, and said, "*I* send anything! Why, none of the English teachers ever told me to! You can't send themes without their authority. I thought they usually asked you if they might submit your theme to the Board." The horrified editor could find no words strong enough in which to reply, nor has she found them yet. But if there is a single girl in College who shares this appalling belief let her read, mark, learn and inwardly digest the following:

Whatever you write that you think is good, send it to the Magazine! And don't be too modest in your judgments of your own work. The criticisms of the English department should aid in the judgment, but the several members of that department have something to do besides pleading eloquently with every student who writes a clever theme, in order that she may send it to the magazine. There *is* a large amount of red tape at Wellesley, but because you have to get permission from the Dean to have the springs of your bed mounted on legs is no reason that you have to get permission of your English instructor to send in contributions to the magazine. What does Wellesley have a Magazine for? As Miss Case said in her Free Press article last week, it is to afford a field for the literary aspirants. If Wellesley has no literary aspirations, and is content never to match her strength with that of other college women—then we will stop publishing the magazine. But until that darksome day arrives, let no one think that her contributions must be submitted by the English Department!

It is expected that the result of this explanation will be an avalanche of themes that will choke the magazine box in the Post Office.

The editors wish to correct a bad error in last week's COLLEGE NEWS. Among the different department notices was one which said that Miss Sherwood of the English Literature department was offering a new course in seventeenth century romanticism. The title of the course should have been "Some Aspects of the Romantic Movement in the Late Eighteen and Early Nineteenth Century." The editors apologize most humbly to Miss Sherwood for the mistake, which was made through a misunderstanding. Just here they would like to urge upon all readers of COLLEGE NEWS that they report any mistakes. Such reports are always most gratefully received.

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College Settlements Association, Wellesley Chapter.

On Wednesday, October the fifteenth, the Wellesley Chapter of the College Settlements Association, held its annual election of officers, making the board for the year 1902-1903 as follows: President, Emily S. Brown; Vice-presidents, Miss Balch, Faculty; Henrietta Page, Senior; Elizabeth C. Taylor, Junior; Hilda Tufts, Sophomore; and Olive Green, Freshman; Secretary and Treasurer, Mary H. Gillespie; Librarian, Mayannah Woodward.

We hope that the work may be more earnest and energetic this year than ever before, as a greater number of people learn of and understand the aims and ideals of the settlements. It sometimes seems that the part we are able to take here in college is very small, consisting as it does mainly of striving to raise money. Yet we must remember that without this money the Settlements would be obliged to close their doors. Last year, Wellesley's contribution to the Association, including her special gifts to the Denison House, was about six hundred and fifty dollars,—an amount which this year ought not only to equal, but to surpass.

Wellesley's interest in Settlement work naturally centers about the Denison House in Boston, that being the nearest settlement under the management of our Association. On the second Thursday of every month, several representations from Wellesley go in to the Denison House in the evening to assist in entertaining at the Neighbourhood Party, some girls playing or singing, and others reading. It is hoped that our girls will give two or three plays this year as the people at the Dennison House are very fond of dramatics,—Wellesley has had evidence of that from the Denison Dramatic Club, which delighted us with "Richelieu" last spring. If any one wishes to join the Wellesley party on any of these evenings in order to see the Denison House and meet the residents, she may do so by giving her name to any member of the Board several days before she wishes to go. Miss Dudley, the head of Denison House, is always glad to have Wellesley girls come in at any time at 93 Tyler street.

The annual doll show and candy sale for the benefit of the Denison House will take place early in December and there will doubtless be as usual, dolls in tailor gowns who snub their neat but poorer neighbours in calico aprons, and many fair brides who flirt with sailor lads. The person who longs to do something more interesting than simply giving money will certainly find her sphere in making candy and dressing dolls.

On November the sixteenth at the Vesper Service there will be an address on College Settlement work by some speaker of interest; and it is hoped that there will be a large attendance. Now that the Settlements have passed from the experimental stage into a position where they are an acknowledged factor in the helping society, the College Settlements Association must demand the support of us all, and assuredly will find many loyal friends in Wellesley College.

Announcement.

The Dramatics Committee has announced that all requests or communications to be acted on by the Committee in any given week must be sent to the Secretary not later than the last mail on Tuesday. Miss Hart is Secretary of the Dramatics Committee.

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COLLEGE NOTES.

Monday, October 13. Miss Hazard gave a reception at her home to the members of the faculty and the trustees of Wellesley College, from eight to ten in the evening.

THE RECEPTIONS TO THE NEW STUDENTS.

An opportunity was presented to the Senior Class and to the new students to become acquainted with each other, in a series of receptions given on October 14, 15 and 16. President Hazard and Dean Pendleton were "At Home" to these students in the Faculty Parlor from four to five-thirty on those dates A goodly attendance each afternoon indicated the pleasure which the girls take in coming together thus for wider and better acquaintance, and their lively appreciation of the gracious hospitality extended by the President and Dean.

The Philadelphia Club has recently demonstrated its existence in a delightfully visible fashion by assuming its new pin, a marvelously small gold hat, à la William Penn.

The Southern Club met on October 15, in Miss McClure's room, to elect new members. A reception will be held for them in the Students' Parlor on Wednesday, October 22d. The officers for the current year are:

President..... Miss Mary B. Jenkins, 1903
Vice-President..... Miss Frances G. Terry, 1903
Secretary..... Miss Annie B. McClure, 1904
Treasurer..... Miss Carolyn P. Nelson, 1905

The Ohio Club met in Miss Weber's room, October 15th. for the election of the remaining officers. The President, Miss Carolyn Rodgers, 1903, presided, and the following girls were elected:

Vice-President..... Miss Hilda Weber
Secretary..... Miss Mary Follett
Treasurer..... Miss Louise Loos

The club voted to meet for the reception of new members on the last Tuesday night in October.

A meeting for the organization of the Maine Club was held Friday, October 10th, in Lecture Room I. The following officers were elected for 1902—1903. President, Elizabeth Bass: Vice-President, Leah B. Friend; Treasurer, Harriet Silsby; Secretary, Rebecca Ellis.

The mid-week meeting on Thursday evening, October 16th, was devoted to business and to the reception of new members into the Christian Association. One hundred and fifty girls joined the Association.

There will be another opportunity in a month for those who wish to join at that time.

Printed slips were sent out this year to all members of the college, inviting them to join the Christian Association, and giving a list of the various kinds of work carried on by the Association. All were asked to place checks opposite the departments of work in which they were especially interested and in which they were willing to help. About 60 have sent in their names for Bible Study, and 35 for Mission Study.

Miss Frances Edgar Thomas, for several years the American representative of the Musical Courier in Paris, will give the Music Department Lecture, November 17, on "The Great French Composers".

The next Wellesley College Concert, to be given on Monday evening, November 3, is by the Dannreuther Quartette of New York City. This concert promises to be most interesting, as the quartette is said to be one of the best exponents of chamber music in this country.

Miss Lilla Weed, 1902, has just returned to Wellesley to assist in the Library. She will live in Stone Hall until the completion of the addition to Norumbega frees places in College Hall, when she expects to take a room there.

Marian L. McIntire, 1902, is assisting in the Music Department, at Wellesley.

Miss Elizabeth R. Campbell, 1902, was in Wellesley for a few days last week, to make arrangements for the formation of a Debating Club.

Miss Laura Wood, 1902, visited Wellesley last week.

Miss Harriet Decker, 1902, was also in Wellesley for a short time.

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SOCIETY NOTES.

At the society meetings held on Saturday evening, October fourth, the following initiations took place:

PHI SIGMA FRATERNITY.

Evangeline Lukens, 1903, Rowena Campbell, 1904, Marjorie Lee, 1904, Alice Clause, 1905, Mary Gillespie, 1905, Amy Gurlitz, 1905, Bess Halsey, 1905, Mary Leet, 1905, Eliza McCague, 1905, Helen Robertson, 1905, Harriet Rollins, 1905, Blanche Wenner, 1905.

THE SHAKESPEARE SOCIETY.

Ida Ellison, 1905, Jessie Hall, 1905, Carolyn Nelson, 1905, Edith Moore, 1905, Sara Woodward, 1905, Julia Holder, 1905, Crete Kimball, 1905, Elizabeth Marston, 1905, Helen Norton, 1905, Fannie Bixby, 1906.

SOCIETY TAU ZETA EPSILON.

Lilian McDonald, 1904, Emma May Calhoun, 1905, Alice D. Chase, 1905, Edith J. Knowlton, 1905, Helen Johnston, 1905, Jessie Reynolds, 1905, Ruth de Rochemont, 1905.

SOCIETY ZETA ALPHA.

Ethel G. Hyde, 1904, Florence Beaument, 1905, Jane S. Eaton, 1905, Sara A. Reed, 1905.

At the society meetings held on Saturday, October 18, the following initiations were made:

THE AGORA.

Elizabeth Bass, 1903, Frances H. Warren, 1903, Fanny Field, 1904, Abbie Condit, 1905, Nina D. Gage, 1905, Hazel French, 1905, Elizabeth E. Miller, 1905, Helen Wagner, 1905, Agnes R. Wood, 1905.

SOCIETY ALPHA KAPPA CHI.

Isabel Brown, 1905, Mabel Emerson, 1905, Ellen Manchester, 1905, Georgina Sillcox, 1905, Agnes Smith, 1905.

The alumnæ present at the Phi Sigma initiation were:
Misses Katharine Lee Bates, '80, Clara B. Count, '93, Helen G. Eager, '93, Mary Cannon, '95, Mary Chase, '96, Abbe Paige, '96, Mary Dewson, '97, Mary Goldthwaite, '97, Edith May, '97, Amy Ely, '97, Mabel Eddy, '97, (Special), Geraldine Gordon, '00, Amy Adams, '02, Jessie Burnham, '02, Mary Fooks, '02, Bessie Manwaring, '02, May Matthews, '02, Mae Rice, '02, Mary Storm, '02, Julia Wells, '02, Alice Wilcox, '02, Mrs. Harrman, Misses Cutler, Stone, Thompson, Van Benscoten.

At the initiation meeting of the Shakespeare Society the following program was presented:
Shakespeare News.....Ruth Huntington

DRAMATIC REPRESENTATIONS.

I. Twelfth Night, Act. II, Scene 5.

Sir Toby Belch.....Mary Holmes
Sir Andrew Aguecheek.....Florence Russell
Fabian.....Florence Hicks
Maria.....Helene Buhlert
Malvolio.....Henrietta Page

II. Twelfth Night, Act III, Scene 1.

Viola.....Helene Buhlert
Clown.....Eugenia Foster
Sir Toby.....Mary Holmes
Sir Andrew.....Florence Russell
Olivia.....Katharine Page

Among the Alumnæ present at the meeting were Miss Conant, '84, Miss Allen, '85, Miss Bigelow, '85, Dr. Bissell, '86, Mrs. Sanford, '93, Mrs. Prince, '93, Miss Evans, '94, Miss Emerson, '95, Miss Hunt, '95, Miss Adams, '96, Miss Hall, '96, Miss Skinner, '99, Miss Cromack, '00, Miss Williams, '01, Miss Conklin, '02, Miss Goddard, '02, Miss Spink, '02.

The Alumnæ present at the Tau Zeta Epsilon meeting, October 4, were: Misses Henrietta A. Mirich, 1892, Mabel McDuffey, 1893, Mrs. Grace Denison Bancroft, 1897, Misses Warrene Piper, 1897, Louise Chase, 1900, Marian Cushman, 1901, Isadore Rogers, 1901, Ethel Sanborn, 1902, Grace A. Bennett, (Special), Miss Ellor Carlisle.

The Alumnæ present at the initiation meeting of Zeta Alpha were: Helen M. Cady, 1899, Margaret Byington, 1900, Miss Whitney, (Special).

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ALUMNÆ NOTES.

Anna Robertson Brown Lindsay, '83, is in San Juan, Porto Rico, where her husband is Commissioner of Education.

H. Elizabeth Balch, '92, is the Woman Physician at the Long Island State Hospital at Brooklyn.

Blanche L. Clay, '92, edits the "Breakfast Hour," a literary department of especial interest to women in the *Boston Daily Advertiser*.

Florence Marsh, '92, is assistant manager of the western office of a New York publishing house.

The address of Margaret Hardon Wright, '92, is Hotel Ranelegh, Montfort street, Boston.

Frances B. Mason, '99, is again studying Art at Pratt Institute. Miss Mason's address is 21 St. James Place, Brooklyn, N. Y.

Florence Brentano, '98, and Olive Rosencranz, '99, are studying at Pratt Institute.

Carolyn Morse, '99, enters this month upon her second year as Instructor in Biology at the State Normal School, Lowell, Mass.

Mary H. Killpartrick, '99 and Margaret Spear, '99, are teaching in the High School, Lowell, Mass. Miss Spear spent last year in travel abroad and study in Paris.

Alice Dana Knox, 1900, has returned to St. Mary's School, Garden City, L. I., for the winter.

Alice Elizabeth Chase, 1900, has returned to her work at Drexel Institute, Phila.

Belle Fletcher, formerly 1901, spent six weeks last summer at Mr. Woodbury's summer school at Ogunquit. Miss Fletcher will study during the winter in New York.

Clara Lorenzen, '02, is teaching Latin and German in the College Preparatory School at Atchison, Kansas.

Lucile Green, '02' will spend the winter at her home in Trenton, N. J.

Miss Constance Draper is at home at Gallaudet College, Washington, D. C., this year.

Marion W. Anderson, '94, is teaching this year in Miss Kimball's School, Worcester.

Jessica J. Haskell is teaching English and History in Hallowell High School.

Among those studying at The Teacher's College, Columbia University, are Belle Parsons, formerly of 1900 and Lillian Brandt, '95.

L. Constance Emerson, '96, after having spent a month here in Wellesley, has gone to Plainfield, New Jersey, for a few weeks.

Elizabeth Wylie, '97, is teaching Mathematics and Botany in the High School at Bozeman, Montana.

Marjorie Evelyn Waxham, '98, is studying Greek and English at Stanford University.

Flora Skinner, '99, has been spending several weeks in Wellesley.

Born.

August 21, 1902, to Katharine Winton Murray, '93, a son, William Winton Murray.

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The Total Eclipse of the Moon.

On the sixteenth of this month, all who were sufficiently interested to observe the heavens from ten-thirty to twelve-thirty, were rewarded by a sight of wonderful beauty. At seventeen minutes after ten the moon began to enter the penumbra, which changed its brilliant light to an almost imperceptibly darker copper tinge. By seventeen minutes after eleven the moon was totally under the penumbra, and on the upper left-hand rim the black umbra itself began to appear, or rather to cause the moon to disappear. From that moment until seventeen minutes after twelve the blackness steadily spread over the light a curiously deep shadow, which simply left the outline of the moon's disk suggested. As the light was obscured, the stars gradually brightened over all the heavens, and the shadow from black turned to dull copper. As the observers eagerly watched the rapidly lessening rim at the right, silent and awed at the wonder of it, a meteor trailing fire shot across the heavens. By seventeen minutes after twelve, the heavens seemed dropping millions of stars, and where the white moon had been was a sphere of copper-red crossed by a curious unexplained shadowy band.

Musical and Theatrical Notices.

TREMONT THEATRE. Eleanore Duse, for two weeks beginning October 21.

BOSTON THEATRE. October 20, Denman Thompson in The Old Homestead.

BOSTON MUSEUM. October 20, Charles Frohman presents Charles Hawtren in A Message from Mars.

COLONIAL THEATRE. October 20, Bertha Galland in Notre Dame, a dramatization of Victor Hugo's romance of that name.

HOLLIS-STREET THEATRE. William Gillette in "Sherlock Holmes," for two weeks beginning October 20. Saturday Matinees only.

PARK THEATRE. For the week of October 20, "My Kentucky Home," by J. K. Villotson: For the week of October 27, the standard comedy of "Jim the Penman." Daily matinees.

CHICKERING HALL. A series of light concerts by the Kneisel Quartet, on Monday evenings, October 27 November 17, December 1, December 29, January 26, February 9, March 9, April 16. Among the artists assisting is Mr. Marc Hambourg, of whose future success many prophecies have been made, and members of the Boston Symphony Orchestra.

SMYPHONY HALL. Duss—Monday and Tuesday evenings, October 27 and 28, and Tuesday afternoon.

New Books Published.

A new volume of the English Men of Letters' series, edited by John Morley, has appeared: "A life of John Ruskin," by Frederick Harrison.

Miss Katherine Lee Bates and Miss Katherine Coman have recently had a new book published by Macmillan, "English History Told by English Poets."

A new novel by Sir Walter Besant, completed just before his death, named "No Other Way" will be published this fall by Dodd, Mead & Company.

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EXCHANGES.

"A little less quantity, and more quality, please!" says the Exchange editor, on turning from the pile of exchanges with the following meagre list of note-worthy articles.

The correspondence style, so popular in all the magazines now, has extended even to the college periodicals. "The French Grandmother," in the *Minnesota Magazine* is the best example we find so far. "J. Remington Victor, Freshman," in the same magazine, is a thoroughly readable story of the way one Freshman had the conceit taken out of him by a novel process of hazing.

The *Bates Student* has a rather clever carbonette in imitation of Mary Wilkins, entitled "The Resignation of Miss Jane."

We find a good deal of verse in the *Brimonian*, one of the best poems being entitled "In Chains."

It is interesting to observe how the Student Governmont question is being agitated in other colleges. We note an ardent editorial on the subject in the "Occident," the publication of the University of California.

In Memoriam—Nelly Frances Wilson.

Miss Wilson's education was begun in Natick, her native town, and was continued at Smith College and at Wellesley College. Added to her academic equipment, Miss Wilson's social training and opportunity had both breadth and depth. Thus prepared for service, she entered heartily into educational work, while she kept her hold on the affairs that have to do with the making of a community. Three years were given to Wellesley as instructor in the department of English literature, then for eight years Miss Wilson was teacher at the Walnut Hill School in Natick.

The interests of her native town had her most loyal support, and to various organizations she was an indispensable aid. Many a cause will "lack assistance," many a wrong "resistance," with the passing of this great-hearted woman, whose strenuous, unselfish devotion to all things good and great will be long missed.

LOUISE MANNING HODGKINS.

FREE PRESS.

There appeared in an editorial in the *Wellesley Magazine* last winter a plea for a new bulletin board. Such a one had been suggested by certain members of the Faculty, it seems, for the relief of that congestion of work inevitable at some times in the year. The editor proposed a board for the Faculty to fill and the students to consider; it was to advertise (as far in advance as possible) the dates of papers, written quizzes, forensics and the like, so that instructors might shift assigned pieces of heavier work to less pre-occupied periods. Since a congestion of large tasks seldom fails to annoy the instructors nearly as much as it does the girls who must complete them, this method of regularizing the program (in so far as might be possible in a course so largely elective) should appeal to the Faculty as desirable, just as it has suggested itself to one or two of them. If the suggestion does not call for too huge a Board and too complicated results, we would like to see one appear before Christmas. E. D. C.

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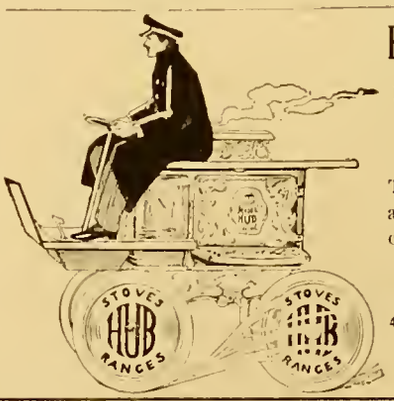

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